

**ENFIELD LIGHT OPERATIC &
DRAMATIC SOCIETY**

(Amateur)

**By Arrangement with: Samuel French (Ltd)
Presents**

**THE BEST LITTLE
WHOREHOUSE IN
TEXAS**



***Book by Larry L King
& Peter Masterson***

***Music & Lyrics by
Carol Hall***

***Based on a story by
Larry L King***

**23rd - 27th October
2001**

at 7.45pm

**Saturday Matinee at
3.00pm**

SONGS INCLUDE

**"24 HOURS OF LOVIN"
"GIRL YOU'RE A WOMAN"
"TEXAS HAS A
WHOREHOUSE IN IT"**

The Best Little Whorehouse in Texas

THE PRINCIPALS

Leanne Goodrum
John Lynch
Paul Cody
Greta Jenkins
Erica Griffith
Howard Wright
Corinne Asghar
Diane Shorthouse
Richard Bodek

CHARACTER PARTS

Miss Mona
Sheriff Ed Earl Dodd
Melvin P Thorpe
Doatsey Mae
Jewel
Governor / Scruggs
Shy
Angel
Senator Wingwoah / Narrator

Whores

Caro Cody, Josy Cousin, Marina Diacopoulos, Julia Harris,
Kerry Harvey, Rebecca Sims, Helen White, Helen Wikeley

Cast

Mike Blaskett, David Boushel, David Dowse, Chris Folwell, Les Gershman,
Brian Gielly, John Hepburn, Robert Lynch, Sally Pearson, Mary Richardson,
Nick White

Director	Clive Bebee
Assistant to the Director	Jill Haistead
Musical Director	Mark Newport
Choreographer	Diane Shorthouse / Helen White
Stage Manager	Frank Bundle
Lighting	Terry Cooke / Jill Haistead
Sound	Peter Edwards
Costume Mistress	Hilary Thorne
Costumes	Dressing Up Box, Stebbing, Essex
Set	Gradav
Props Managers	Joe Harris
Printing	Kenmar Press
Tickets & Front of House	John Pearson
Publicity	Chris Folwell, Erica Griffith

ORCHESTRA

Claire Wilson – Violin, Keith Jenkins – Guitar, Joe Pettit – Bass Guitar,
James O'Carroll – Drums, Mark Newport – Piano & MD

PATRONS: Ned Sherrin, Sheridan Morley
PRESIDENT: The Worshipful The Mayor of Enfield

Committee Members

Corinne Asghar, David Boushel, Caro Cody, Erica Griffith, Chris Folwell, Greta Jenkins,
Josie McGuinness, Carolyn Sobers, Nick White

DIRECTOR / Clive Bebee

Clive directs his second production for ELODS after directing 'How to Succeed' here at the Millfield May 2000. Clive is an ex-pro singer who devotes his time between performing & directing for amateurs and semi-pro companies all over the home counties. Clive as well as directing 'Whorehouse' is preparing the poet in 'Kismet' for PWOS in Sevenoaks and Menelaus for Southgate Opera. This week sees Clive celebrate his 40th Birthday and 35 years in Showbusiness.

MUSICAL DIRECTOR / Mark Newport

Mark is currently working on 'Les Miserables', (for which he has conducted performances both in London and on the U.K. tour) and 'Cats'. Other West End credits include 'Sunset Boulevard', 'Starlight Express', 'Martin Guerre', and 'The Goodbye Girl'. As Musical Director he has performed at Sadler's Wells, The Mermaid, (Royal Gala) Whitehall and Bloomsbury Theatres. He was also Assistant Conductor for Opera East on six national tours.

Mark is a member of Musical Theatre Staff at the Guildford School of Acting, Mountview. This is Mark's 32nd show with ELODS.

CHOREOGRAPHER & Angel / Diane Shorthouse

Diane is currently working with The Courtyard Theatre on a modern production of Shakespeare's 'Taming of the Shrew'. She has appeared in various TV and film productions including The Bill, Bad Girls and the recent Michael Caine film Shiner. For ELODS Diane has choreographed 'Hello Dolly' and recently enjoyed the role of Gertie in 'Oklahoma'.

CHOREOGRAPHER & Linda Lou / Helen White

Helen has been a member of ELODS for ten years. She made her choreographic debut for 'Me & My Girl' in 1999 and has enjoyed helping out with the choreography for 'Best Little Whorehouse'. Her favourite stage credits have been Eliza Doolittle and Laurie in 'Oklahoma'.

Miss Mona / Leanne Goodrum

Leanne was over the moon at getting the part of Mona, she couldn't wait to get started. It's certainly a different kind of role than her previous ones, which were Irene in 'Crazy for You' and the Duchess in 'Me & My Girl'.

Sheriff Ed Earl Dodd / John Lynch

Since making his stage debut three years ago, John has played the parts of the very proper Sir John Tremayne in 'Me & My Girl', the cheeky Ali Hakim in 'Oklahoma' and looks forward to portraying the cussin, grumpy Sheriff of Lanvil County.

Melvin P Thorpe / Paul Cody

Paul has been a member of ELODS for over 20 years now and has enjoyed playing various roles over that time which include MC in 'Cabaret', Billy in '42nd street' and more recently Bud Frump in 'How to Succeed'. Paul has had great fun playing Melvin P Thorpe & hopes you enjoy our little romp through Texas.

Doatsy Mae / Greta Jenkins

Greta's favourite roles over the years have included Demented Geriatrics such as Gran in 'Billy', the Duchess in 'Me & My Girl', Mrs Higgins in 'My Fair Lady', Frumah Sarah in 'Fiddler' (twice) and Aunt Eller in 'Oklahoma' (twice).

Jewel / Erica Griffith

This is Erica's fifth production with ELODS and in the past she has enjoyed being part of the chorus in 'Me & My Girl', 'Hello Dolly' & 'Oklahoma' and playing the part of Miss Krumholtz in 'How to Succeed'. Erica is looking forward to playing the maid Jewel.

Governor / Howard Wright

From being a stagehand in the early 70's, performing for the first time in 1977 to meeting his wife Gill when she was backstage, ELODS has been a part of Howard's life for many years. Howard has played many principal roles for ELODS & other local groups - favourites include Billy Flynn in 'Chicago' and Jud Fry in 'Oklahoma'.

Shy / Corinne Asghar

Corinne has been involved in amateur dramatics for more than ten years and has taken part in everything from Gilbert & Sullivan to 'Godspell'. Playing the teenager Shy has proved particularly challenging.

Senator Wingwoah / Richard Bodek

Richard is pleased to be in this XXX! Show with ELODS and for once not playing a drunk or a policeman. He only hopes his wife Sue will still be talking to him after the show. ENJOY!!

MUSICAL NUMBERS

Act 1	The Aggie Song The Aggies
20 Fans Company	The Raid Company
A Lil' Ole Bitty Pissant Country Place Miss Mona, whores and maids	Act 2
Girl You're A Woman Miss Mona, Shy, whores and maids	The Sidestep Governor and Company
Texas Has a Whorehouse In It Melvin P Thorpe and Company	No Lies Miss Mona, Jewel and Company
24 Hours of Lovin' Jewel and Company	Good Old Girl The Sheriff and Company
Watch Dog Theme Melvin P Thorpe and Company	Hard Candy Christmas Whores and Maids
Doatsey Mae Doatsey Mae	The Bus From Amarillo Miss Mona

Short Synopsis:-

This happy go lucky view of small time vice and state-wide political side-stepping, recounts the good times and the demise of the chicken ranch, known since the 1850's as one of the better pleasure palaces in all of Texas. The rural community of Gilbert – has long tolerated, secretly relished and certainly patronised Miss Mona's cosy homelike bordello. Governors, Senators, Mayors and even victorious football teams frequented the chicken ranch, until that puritan nemesis "Watchdog" focused his TV cameras and righteous indignation on the institution.

PAST PRODUCTIONS

1953	Trial by Jury	1977	Flappers and Flannel & Maid of the Mountain
1954	HMS Pinafore	1978	Oh! What a Lovely War & Orpheus in The Underworld
1955	The Gondollers	1979	Free As Air & The Arcadians
1956	Iolanthe & Patience	1980	Music Hall & Cabaret
1957	The Mikado	1981	Carousel & Call Me Madam
1958	Yeoman of the Guard	1982	Sweet Charity & The Card
1959	Trial by Jury	1983	Memories & The Gondollers
1960	Pirates of Penzance	1984	States Alive & Fiddler On The Roof
1961	The Gondollers & The Gypsy Baron	1985	The Sorcerer & Oklahoma 1
1962	Iolanthe	1986	The Mikado & Oh! What A Lovely War
1963	HMS Pinafore	1987	Finian's Rainbow & Cabaret
1964	Brigadoon	1988	Godspell & Goldilocks And The Three Bears
1965	The Mikado	1989	The Pirates of Penzance & Chicago
1966	La Belle Helene & Trial by Jury	1990	The Pyjama Game & Little Mary Sunshine
1967	Ruddigore	1991	The Good Companions & Princess Ida
1968	Lilac Time & Music Hall	1992	Half A Sixpence & Guys and Dolls
1969	Yeoman of the Guard	1993	Kiss Me Kate & The Wizard of Oz
1970	Merrie England & Me and My Girl	1994	Fiddler On the Roof & The Mikado (1920s)
1971	Orpheus in the Underworld G & S Concert & Music Hall	1995	42 nd Street & Anything Goes
1972	Brigadoon & The Boyfriend & G & S Concert	1996	Billy & Annie
1973	Oklahoma & The Mikado	1997	Sweet Charity & High Society
1974	The Pyjama Game & Salad Days	1998	My Fair Lady & Godspell
1975	The Fiddler on the Roof & How to Succeed in Business.....	1999	Crazy For You & Me and My Girl
1976	Iolanthe & Music Hall	2000	How to Succeed in Business.... & Oklahoma
		2001	Hello, Dolly The Best Little Whorehouse in Texas

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If so please call Chris Folwell - 020 8805 7194

Maybe you would like to be put on our mailing list.....

If so please call John Pearson - 020 8804 4420

MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ

Administration: Telephone 020 8803 5283

Box Office: Telephone 020 8807 6680

THEATRE ADMINISTRATION AND PUBLICITY

General Manager: Les Miller

Deputy Manager: Penny Wilkinson

Marketing & Box Office Manager: Jon Lockwood

Admin Assistant: Debra Cougill

TECHNICAL SERVICES

Technical & Facilities Manager: Jamie Richardson

Technician: Terry Cooke

BOX OFFICE

Marketing & Box Office Assistant: Dawn Skinner

Box Office Assistant: Jean Edwards

MILLFIELD THEATRE AT YOUR SERVICE:

Box Office Tel: 020 8807 6680. The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit cards and cash or theatre tokens.

IN PERSON:

The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ in the foyer of the library and theatre. OPENING HOURS ARE MONDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.

BY PHONE:

During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (70p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain - up. If payment is not received in time the tickets will be sold.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES:

There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. There is an induction loop in the auditorium for the hard of hearing. Hearing aids should be tuned to the T position. An InfraRed audio system is also installed in the theatre. Headsets are essential and can be obtained at the Box Office.

PARTY DISCOUNTS:

Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING:

A Licensed bar is available for theatregoers. It is open from one hour before a performance commences.

OUR NEXT PRODUCTION

"Sugar"

7th - 11th May 2002

DON'T FORGET TO BOOK EARLY FOR A GOOD SEAT

Call John Pearson on telephone: 020 8804 4420